

Colours of the Sky

Artist Statement

Mary McKenzie

Behind all my landscape work is the question "**What is a landscape?**".

'What is a landscape?' began with a series of 'What if...' questions. One of which was 'What if a landscape was just the colour of the sky?' Every Monday between November 26th 2001 and March 11th 2002 I gathered the sky's colour information by stepping out my back door every hour, on the hour, between 9:00 AM and 6:00 PM. I recorded the colours I saw in the sky into a sketchbook using chalk pastels. This reference material inspired the the Colours of the Sky Series which consists of 21 canvases all works are 48" x 48". Comments recorded in my sketchbook are stenciled on the 3d sides and sometimes on the front of the paintings.